

Wright State University

CORE Scholar

The Guardian Student Newspaper

Student Activities

9-25-1979

The Guardian, September 25, 1979

Wright State University Student Body

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weather

Partly cloudy today with a high expected in the upper 70s and a low tonight near 50. Sunny tomorrow with a high again in the upper 70s.



thought

"There is no indispensable man." Franklin Roosevelt

The Daily Guardian

September 25, 1979 Issue 10 Volume XVI Wright State University Dayton, Ohio



Carol Wager (right) receives scholarship award from Low Beining (left), Accounting Club president. The Wright State University Accounting Club will hold its first meeting of the 1979-80 academic year on Tuesday, September 25, at 2:15 p.m., in Allyn Hall, room 345.

Parking Services opens B & C decals sell again

By MIKE MILLER
Guardian Staff Writer

The Department of Parking Services has re-opened the sale of B and C decals to late-registering students.

Carl Sims, acting director of security and Parking Services, said, "We are selling the decals to students who have valid excuses for registering late. For example, a student that was laid up in the hospital would get consideration over a student that simply didn't get around to registering until the last minute."

SIMS NOTED that there are more than 350 students who registered late this year. He added that there should be very little difficulty because there are only a small number of those students that desire a parking

decals.

Students who have legitimate excuses for registering late deserve the opportunity to buy decals like anyone else," Sims said. "If it wasn't their fault for registering late we thought it would only be fair to give them an equal chance to purchase decals."

Thus far, the Department of Parking Services has given a number of refunds for various reasons. Many students don't mind riding the bus from K-lot so they save money by parking there, Sims added.

"WE ARE WARNING the late-registering students that they will suffer the same problems that other students are now experiencing."

(See 'DECALS,' page 8)

Daze respite set for October 5 to avoid wet weather

By LORA LEWIS
Guardian Staff Writer

Wright State students will get a bit of respite from the classroom doldrums when the Inter-Club Council sponsors its annual October Daze.

"October Daze will be held October 5," reported Tom Clark, coordinator of University and Student Programming. "That's a little bit earlier than some years because ICC wanted to get warmer weather."

THE EVENT WILL run all day Friday and is located on the hill under the water tower, the site of last Spring's May Daze.

Scheduled activities for the day include raffles, a brownie bake-off and a show-down poker game, as well as booths selling foods like polish sausage, pizza, pretzels, beer and soft drinks.

The music for October

Daze is tentatively scheduled to begin at 10 a.m. with Debbie Smith. Ked Willow will appear from about 12:30 to 2:30, and Ambush will play from 3 to 5 p.m.

Clark noted several changes the committee has accomplished is the moving of the stage for the daze entertainment.

"Instead of being on the hill by the water tower, it will now be where the booths are. The hill is a natural amphitheatre," Clark noted. He added that his move will also allow students to sit on the hill facing downward, instead of looking up on the level asphalt parking lot.

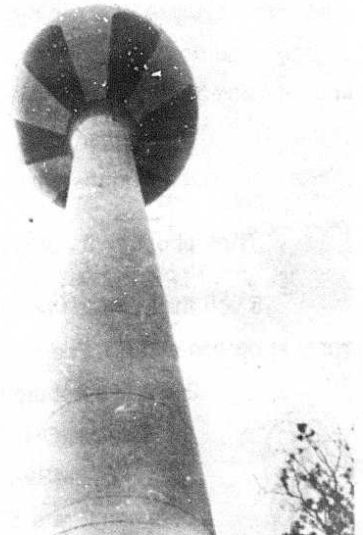
THE NEW STAGE location will be more accessible to students in wheelchairs who had a difficult time in the past getting to the stage level.

Other advances have been made for the handicapped WSU students to enjoy October Daze.

"Though the efforts of the ICC committee and Bob Brown Asst. Dir. of facilities operations and Bob Francis, executive director of Campus planning and operations, we now have a porta-John that is accessible to wheelchairs."

In other years students had to navigate their way back to the University Center and other buildings even further away for bathroom facilities. "People were discouraged from coming," Clark stated.

"NOW THEY ARE making strides in making it truly an enjoyable event for everybody on the campus."



If you have any trouble finding the October Daze site this year, then approach the water tower until it looks like this and you'll be there.

Caucus encourages students to attend meeting

By TERRY LIBBEE
Guardian Staff Writer

An open meeting of the Student Caucus will be held tonight at 8 p.m. in room 033 University Center.

The meeting is the first of the academic year. Issues on the agenda include the parking problem, operating hours for the physical education building, and goals and projects for the year.

TERRY BURNS, caucus president feels that it is important for members of the student body to come to the caucus meetings. "I encourage everyone to come because it's your voice we want to hear, not ours," Burns said.

The caucus held several meetings during the summer in preparation of the 1979-80 school year.

Three major goals were set by the caucus: 1) To improve and promote communications between caucus, students and administration, 2) To promote projects of interest to students, and 3) To take an active leadership role.

CAR POOLING TO HELP alleviate the parking problem on

campus is one of the projects sponsored by the caucus.

Results of the projects have been placed in the student mailboxes and a master copy is on file in the student development office.

Student orientation and

parent/spouse orientation were also organized by student caucus.

A PARKING FORUM is scheduled for Thursday. Plans for a fall reception with the administration are still being finalized.

Foundation funds 86 students with WSU-raised money

By Joni Smith

This year, 86 students were awarded scholarships raised by the WSU Foundation, according to Missy Winchell.

WINCHELL, COORDINATOR of scholarships, said most of the recipients are continuing students at Wright State. Some of the scholarships are renewals from last year.

Selection of recipients is based on the contender's grade point average, two letters of recommendation, and a student written essay of the desired goals. The student's overall performance at Wright State is also considered, said Winchell.

The faculty of the specified college chooses the winners, Winchell said.

WINCHELL ATTRIBUTED the success of the campaign to the enthusiasm and support of their perspective colleges.

Another reason for the success, added Winchell, is the WSU Foundation's campaign to make the drive competitive between colleges, the College of Science &

Engineering raised the most funds for the 1979-80 school year.

Interested applicants may apply for 1980-81 WSU scholarships Winter Quarter.

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Concert Hall

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1979-1980

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Wed., Sept. 26, 8 p.m.

Mozart's *Ten Variations on a Theme by Gluck*, Chopin's *Sonata No. 2 in B-Flat Minor* and Moussorgsky's *Pictures at an Exhibition* are performed by the extraordinary pianist Bela Szilagy. Wine and cheese reception to follow. In the Concert Hall.



Friday, Oct. 12, 8 p.m.

The Washington Post allows that Windom's Thurler "ranks with Holbrook's Mark Twain and Whitmore's Will Rogers." Eschewing hyperbole, Windom simply quotes James Thurber, a native Ohioan, to describe the show as "not unmeaningless." A rollicking good time is guaranteed as Bill Windom recreates his Emmy-winning role in Wright State's main gym. Pre-show dinner reservations available at 673-2900.

POD

Friday, Oct. 26, 8 p.m.

This evening of sublime entertainment at the Victory Theatre features pianist John Owings, the Cerone-Podis Violin-Piano Duo and the James Tatum Jazz Trio. Lyric tenor John McCollum sings and serves as master-of-ceremonies. A reception in the upper lobby will follow, hosted by the agency which represents these artists, the Great Lakes Performing Artist Associates of Ann Arbor.



Phil Wilson's Jazz

Wednesday, Nov. 14 and Thursday, Nov. 15, 8 p.m.

Trombonist Wilson's work with Woody Herman and the Thundering Herd and with his own Phil Wilson Five established him as a great jazz performer. For two nights he will join Peter Knudsvig and the Wright State Jazz Ensemble to transform the Center Cafeteria into a hopped-up jazz night spot. Food and drink available both nights. Wilson's original compositions will be featured.



St. Olaf Choir

Saturday, Feb. 2, 8 p.m.

The premier college choir in the United States, their voices rival the angels'. The fine acoustics of the Victory Theatre will make this concert a breathtaking experience for all. (The St. Olaf Christmas Festival is broadcast nationwide on PBS).

bruce schwartz puppets

Thursday, February 21 and Friday, Feb. 22, 8 p.m.

This is not a "children's show," although children will love it. All words, music and puppets are creations of 23-year-old *Wanderkind* Bruce Schwartz. Featured in his nine vignettes are the delicate "Pierrot and the Butterfly," the slightly bawdy "Rat of Huge Proportions" and the poignant "Sarah's Last Words." Food and drink available. In the Center Cafeteria.



ALVIN AILEY

Saturday, Mar. 3, 8:30 p.m. and Sun., Mar. 4, 3:30 p.m.

This ensemble is the outstanding second company of the Alvin Ailey American Dance Theatre. The young dancers are at home in jazz, ballet and modern dance, and the audience at the Victory will be treated to examples of each.



ERICK HAWKINS DANCE COMPANY

Thursday, April 17, 8 p.m.

Sixty-two-year-old choreographer Hawkins joins his young company for this performance at the Victory Theatre. Sets are by Frankenthaler, Motherwell and Boxer, original scores are by noted modern composers, and the spectacular dances are created by Erick Hawkins. It's a total arts experience and pure, joyful, beautiful dance.

Lisa Hurlong



Thursday, April 24 and Friday, April 25, 8 p.m.

This accomplished classical guitarist studied in Spain with Andres Segovia and at New York's Juilliard School. Lisa Hurlong will perform solo on Thursday and will be joined by flutist Sydney Goldsmith for Friday's duo recital. Wine and cheese receptions will follow. In the Concert Hall.



Beverly Sills

Thursday, May 8, 8 p.m.

Beverly Sills, soprano extraordinaire, joins Charles Wendelkin-Wilson and the Dayton Philharmonic at Memorial Hall for an all-Victor-herbert concert. This performance is part of Ms. Sills' farewell tour. Next year she will take over the administrative leadership of the New York City Opera and will retire as a vocalist, making this a very special event indeed.

Mail to:

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Dayton, Ohio 45435

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†Discount price to WSU students, alumni, faculty and staff valid for persons currently employed at Wright State or currently enrolled or pre-registered for classes; alumni please specify year of graduation; two tickets may be purchased on a single ID.

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OPINIONS

Parking fantasy

Not so long ago, nor so far away, there lived in the State of Wright a happy people, content to live in mild poverty--caused by what in their tongue is known as tuition.

The populace was content to while away the time drinking, discoing, and spent some time actually working at their studies.

But all was not well in the State of Wright, there persisted a problem for the people--finding a place to park. Parking had been a difficulty in the State of Wright since its founding.

But this year it was worse. The rulers of the state, in their zeal to please their twin gods: Growth and Expansion, had built too many buildings and failed to allow spaces for the masses to park.

Many grumbings were heard in the villages of the State of Wright--from Allyn Lounge Towne to Oelmanburg the complaints sounded.

Now the rulers were not totally evil, just misguided. They formed a Carpool service, and urged the masses to try it. But the masses cried, "Inconvenience", and "One man, one car", and refused to Double up. The Caucus, a people's representative group, also tried to get the people to Share the Ride, but still the vast majority refused.

Then the rulers of the kingdom were forced to order halted sale of parking permits. The criticism by the populace increased. From the palace in the suburbs of Allyn Towne a voice was heard to cry, "Let them park in K-lot!"

During this time the Caucus watched the growing tide of discontent, and saw it was not good. And the leaders of Caucus said,

"Let there be a panel! Let students, and rulers get together and discuss the issue, and the land will return to its state of bliss."

So he talked to the rulers, and to some students, and there was a panel formed.

The end of this tale has not yet unfolded. It is up to you, the reader, to determine whether this story has a happy ending or whether the residents of the State of Wright will spend the rest of their stay there in a continual fruitless search for a parking space.

No one can tell if the panel the Caucus has formed will actually be able to do anything, but one thing is certain. Without the attendance of a large group of students, this experiment in student/administration dialogue will fail.

So, attend and, just possibly, something will happen.

Recycle this Guardian

Column options

Do you have a gripe that you want aired publicly?

Having some problem with Wright State University? Is there some particularly noteworthy program at our University deserving of praise?

Then *The Daily Guardian* invites you to not just write a letter to the editor, but to take advantage of the column space (to the right of this editorial).

In this space *The Daily Guardian* allows its editors and now its readers to comment on Wright State or even the world.

All the *Guardian* asks is that your column be typed on a sixty characterline (i.e. with the margins set at zero and 60) and be double spaced.

The Daily Guardian reserves the right to edit all of the submitted columns, but will do so only for newspaper style.

We also reserve the right not to print any column that is unsigned, or excessively obscene.



Registration options

by SUSAN OPT
Guardian Editor Emeritus

I used to think registration at Wright State was bad. (Note the word "used to.") I dreaded the race to get my registration card in the drop box before the classes I wanted were closed.

I always had a terrible time finding my advisor to get his signature. Then, there were the pink cards you had to get signed to get into a closed class.

WELL, MY FEELING of dread for Wright State's registration process vanished rapidly a few weeks ago when I decided to register for a class at Sinclair.

I just wanted to take one class, in the evenings--an English non-fiction class. I figured it would not be much trouble to sign up for just one class. I figured wrong.

Sinclair registration is divided into priority registration, for students with at least 39 credits at Sinclair, and regular registration, for everyone else, including me. These registrations are held on different days.

EACH DAY OF registration is divided into time blocks which are assigned letters of the alphabet. You are supposed to register in the block with the letter your last name begins with.

Well, mine is "O" but I couldn't make my time period (10-10:30 a.m.) because I work. So, I had to go after 4:30 when anyone assigned to register that day could register.

So, I arrived about 4:35 p.m. and followed the signs saying registration begins in Building four. Sinclair buildings are not named; but numbered.

I FOUND BUILDING four and entered a lobby with tables set up with various department signs.

I was at loss as to what to do but quick thinking led me to the information desk. There, the girl directed me to the table with the English sign.

The man at the table asked what class I was taking and he scribbled it down on a green piece of paper, signed it, and handed it back.

FOOLISHLY I THOUGHT, "This is easy enough, no lines, this isn't too bad," as I followed the next sign.

It led me to a lady who pointed me down some steps, to a hallway connecting Building 4 and 5. In the hallway were more tables and people and I was handed a registration card to fill out.

The lady at the table then pointed to the right and said the fatal words, "Go stand in line."

Well, the line consisted of some 350 people (I had time to count) and the lady at the beginning said she had been waiting for forty minutes.

So I debated about saying but decided to get it over with and stood in line. I was really puzzled though because no one seemed to know where the line was going.

So, I had no idea what I was waiting for until an hour later when a security guard directed 15 of us up steps to Building Five.

Again, I entered another lobby only this one bore signs like "Schedule Verification" and "Troubleshooting." I was told to check a class list posted on a bulletin board and see if my class was closed.

Now, how would you feel if your class was closed after waiting in line so long? Fortunately I did not have to experience that feeling--mine was still open.

So I went to the "Schedule Verification", had my registration card stamped and followed signs to Building six.

In this lobby were six lines leading to two computer terminals. However, only five people were ahead of me now. The people at the terminals entered my name and class schedule and handed me a small read-out telling my fee, \$36.

The next sign said, "Cashiers" and pointed towards Building Seven. Once there, I was directed up to the second floor.

Now, in this lobby I first went to CarC Collection where they took my registration card. I then had to go to a table to write my check and finally, another line (16 people) to pay the cashier.

Once out of the cashiers I was swept away by the ID people who photographed me and stuck a card in my hand.

And then, all of a sudden, after two hours and four buildings, I had no where to go, I wasn't even sure how to get out.

Now, Wright State's mass registration follows a similar form but this was not mass registration, this is how everyone registers at Sinclair.

Uh, how I long just to get my registration card in the mailbox and be able to pay my fee by mail.

'Heat of the Night' shows gutsy male influence

By RORY METCALF
Guardian Music Writer

IN THE HEAT OF THE NIGHT
Pat Benatar (Chrysalis) Benatar claims she listens primarily to British male rock singers rather than the female vocalists who dominate the charts. It shows in her tough, gutsy delivery.

THE MUSICIANS ON this album are not the usual aggregation of lobotomized "L.A. Sound" types. On songs such as *Heartbreaker* and *No You Don't*, the band (Neil Giraldo on lead guitar, keyboards, slide guitar and backing vocals; Scott St. Clair Sheets on guitars; Roger Capps on bass and backing vocals and Glen Alexander Hamilton on drums) plays hard and fast.

Several tunes were written by producer Mike Chapman and his partner Nicky Chinn, including *No You Don't* (originally written for Sweet, which was rearranged for Benatar. It is one of the best songs on the album, attacked with a lusty growl worthy of her heroes).

The band-written material is somewhat weaker, especially the mellow *My Clone Sleeps Alone*. It does not indicate a lack of ability on Benatar's part to perform ballads: her cover of Alan Parsons' *Don't Let It Show* is excellent. Her version of John Cougar's *I Need a Lover* is also a highlight, but she sounds too much like Nick Gilder on his *Rated X*.

BENATAR'S ALBUM IS a strong debut, and unlike the



debut lp by another strong singer. Ellen Foley (produced by Ian Hunter and Mick Ronson), shows her voice to great advantage.

THE ROCHES (Warner Bros.). Probably one of the strangest and most talented groups of 1979, The Roche sister have been captured precisely as they are by producer Robert Fripp.

The Roches have a witty, folk style best served by the sparse instrumentation. Aside from the acoustic guitars played by the sisters, there is only occasional use of bass, electric guitar,

synthesizer, triangle and shaker. There is little need for a studio full of session musicians when Maggie, Terre and Suzzy sing those lush, joyous harmonies as full as anything Queen ever accomplished in ten overdubs.

THE SONGS AND vocals are often equally idiosyncratic, for example, *Damned Old Dog* features harmonized howling. This, *Mr. Sellack* and *We* reveal a wry, sometimes subtle humor. Others display remarkable insight into human relationships—from that of two strangers on a commuter train to a much more complex

one between a young woman and *The Married Men* she loves. Every song contains something different and wonderful.

The Roches are one of the best avant garde groups of the year.

What's more, they aren't artsy—just great.

HONEST LULLABY, Joan Baez (Portrait). Baez's own songs are enjoyable, and although there is nothing on the order of *Diamonds and Rust* in her four new tunes, they are the better tracks on the LP. Her cover versions are generally not up to the standard of the originals.

Her *Before the Deluge* adds nothing of significance to Jackson Browne's reading, and loses something with the absence of David Lindley's ethereal violin playing.

BAEZ' COVER OF *No Woman No Cry* shows her continuing interest in protest music, as reggae and punk are the two remaining forms (and she obviously isn't ready for *Anarchy in the UK* or *Julie's in the Drug Squad*). Unfortunately, the song suffers from many of the worst features of white reggae—the vocals and instrumentals are neither inspired nor particularly Jamaican in influence.

Fans may like this lp, but I don't recommend it to others.

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NEWS SHORTS

TODAY

Student Teachers

Applications for student teaching, library practice, special ed practicum, rehab practicum and school nurse practicum are available Sept. 13 through 27, 1979 in 225 Millett.

American Indian Awareness Week

The University of Dayton will sponsor American Indian Awareness Week from Sept. 24 to 29. Funded by a grant from the Ohio Program in the Humanities, the program will highlight the Pulitzer prize-winning novelist, N. Scott Momaday, himself a Kiowa Indian. Momaday will appear at Kennedy Union on Sat., September 29th, at 10 a.m. For a full schedule of the week's activities—which include film, live performances, and panel discussions—contact Dr. Bud T. Chocran at the University of Dayton's Dept. of English. Call either 229-3414 or 229-3434. Or contact Dr. Catherine Albanese, Dpt. of Religion, at Wright State (x2273).

WEDNESDAY

WSU Artist Series

The WSU Artist Series welcomes concert pianist Bela Szilagyi when he opens the 1979-1980 season on Wednesday, Sept. 26 at 8 p.m. The public is invited to attend the premier performance in the creative Arts Center Concert Hall where Szilagyi will feature works by Mozart, Chopin and Moussorgsky.

Szilagi's performance will be followed by a wine and cheese reception in the Art Gallery, open to all who attend. For ticket information, call 873-2900 or stop by the Wright State UCB Follow Tree Box Office, 023 University Center.

Swim with the Best

Be a Dolphin and swim with the best.

Tryouts for the Dolphin team will be held at Belmont Pool 2366 Glenarm Avenue on Sept 18 and 28 from 4:30 p.m. to 7 p.m.

The Dayton Dolphins offer a complete competitive swimming program for all ages and abilities—from novices through national champions.

THURSDAY

Honors Orientation

Orientation for new Honor students is Thursday, September 27, from 2:15 to 3:30 in

155B & C in the University Center.

Please plan to attend if you are not in class.

Light refreshments will be served.

VOLUNTEER ORIENTATION

Hospice of Dayton, Inc. will offer a Volunteer Orientation Program beginning September 27, 1979 at 9:30 AM at Hospice House, Main and Apple Streets, Dayton. The four two-hour sessions will cover the topics: General Introduction to Hospice; Self-knowledge and Perspective on Dying; The Gift of Self-Active Listening; The Hospice Volunteer-Hospice Staff—Roles, Responsibilities, and Limitations. Volunteers are needed to assist the Hospice staff with clerical duties, transportation, patient care, and in many other areas.

Hospice, a relatively new specialized health care program in the greater Dayton area, has been developed to help persons and families face life-threatening illness. This approach is unique in that the health care program offers assistance to the whole family.

Coordinating the workshops will be Jan Becher, Volunteer Director; Mrs. Becher, with Hospice since July, holds a Masters of Social Work from the University of North Carolina. She came to Hospice from Good Samaritan Hospital where she was a medical social worker.

For further information about Hospice and the Volunteer Orientation Program, call 223-0759.

Mathematics Lectures

'Geometry of Primitive Art' will be presented by Prof. Donald W. Crowe, University of Wisconsin, Fri., September 28. The lecture will take place in 105 Biology Hall from 3:10 to 4:30.

Prof. Crowe will also present a lecture entitled 'Finite Geometry' on Thurs., Sept. 27. The lecture will take place in 105 Biology Hall and will begin at 2:15.

Advanced Institute for Classroom Teachers

Wright State University's College of Continuing and Community Education and the College of Education will offer an advanced institute for classroom teachers, beginning Oct. 5, on "Creating the Least Restrictive Environment" in the classroom, regardless of the student's background, race, handicaps or other needs.

The course will be conducted in the three weekend sessions at the Imperial House North Motel, 1-75 at Needmore Road, in Dayton. Classes will meet on Fridays from 6 p.m. to 10 p.m. and Saturdays from 9

a.m. to 3:30 p.m. The first session, Oct. 5-6, will develop the teachers' awareness of the special problems of mainstreaming handicapped learners. On Oct. 26 and 27, the class will help teachers develop strategies for successfully integrating handicapped students into the regular classroom.

In the final session on Nov. 30 to Dec. 1, the course will provide an overview of assessment, objectives, strategies and techniques for managing learning in a multicultural/pluralistic school environment.

Students will receive three quarter hours of graduate credit in education.

Registration closes Sept. 27. Further information may be obtained by calling the WSU College of Continuing and Community Education at 873-2460. Enrollment is limited.

FRIDAY

Faculty Staff T.G.I.F.

There will be a Faculty-Staff T.G.I.F. on September 28, 1979 from 4:00-6:00 p.m. It will be held at George Newcom's Tavern, 418 E. Fifth St. (in the Oregon District). Open to all faculty and staff on campus. (Sponsored by Faculty Staff Activities)

Nutshell Magazine

You're back on campus and so is *Nutshell Magazine*! The 1979 issue of *Nutshell* is filled with articles written exclusively for the college community. From the best in campus parties to a look at jobs in outer space, *Nutshell* is filled with pages of fun and interesting reading.

The Wright State Alumni Association will be distributing *Nutshell* at the Ombudsman Office (192 Allyn) and at the Guardian Office (046 University Center) from Sept. 28 to Oct. 5 as available.

LOOKING FOR A NEW PROGRAM

Check out Counseling Services, this fall. Room 133, Student Services Wing or call 873-3207.

Three groups are being offered this quarter for the interested student. These groups are offered in the following areas:

1. Separation—Divorce—Uncoupling: Focus will be on the concerns of separated, divorced, and past partnership relationships, and stress the importance of supportive sharing and problem solving during this difficult period. Held on Thursdays 1:00 PM-3:00 PM.

2. Friendship Initiation and Development. This group offers the opportunity to practice and develop interpersonal relationships, communication skills, social skills and self monitor your ability to use these skills. Held on Tuesdays 9:00 AM-10:00 AM.

3. Self Enhancement. This program is designed to provide information and experience to help persons enhance their feelings of self worth, and self esteem, while increasing understanding and appreciation of self and others. Held on Wednesdays 10:00 AM-11:00 AM.

All Groups held in Student Services Wing, Room 133. Registration ends September 28, 1979.

COMING UP

Marshall Scholarships

These awards are for study at British universities. Applicants must be United States citizens, under 26 years of age, hold a bachelor's degree (by August, 1980), and have the potential to make a contribution to society in Britain and in America.

Thirty awards will be made this year. Marshall Scholarships cover all expenses and include a generous living allowance. The awards are in effect for two years.

Students who wish to be considered for a Marshall Scholarship should contact the Honors Office no later than October 1.

Communications Disorders

Meeting

Meeting for majors in Communications Disorders will be held Thurs., Oct. 4, 3:30 in 125 Millett.

The guest speaker will be Dr. David Fisher who will discuss the topic 'Opportunities in Working with the Deaf.'

New students are welcome.

Rhodes Scholarships

Rhodes Scholarships are for study at the University of Oxford in England.

Applicants must be United States citizens, unmarried, between the ages of 18 and 24 on October 1, 1979, and sufficiently advanced in their studies to assure completion of a bachelor's degree before October, 1980.

The stipend has recently been increased to 4,500 pounds per year. Awards are made for two years but may be extended for a third year if warranted.

For more information about the application procedure, contact Professor Dorn, Director of the Honors Program, as soon as possible.

Stress Management

Learn to deal effectively with the stress in your life at the Stress Clinic at Wright

State University Counseling Services. The Clinic is a free service to all Wright State University students and is in operation on Mondays from 1:00-3:00 and Thursday from 2:00-4:00.

The Counseling Services is located in 133 Student Services Wing and no appointment is necessary.

For more information drop in or call 873-3207.

Faculty-Staff Breakfast

On October 3, 1979 there will be a Faculty-Staff Continental Breakfast from 7:30 a.m. to 10:00 a.m. in the Faculty-Staff Dining Room. This is open to all faculty and staff on campus. Please call 426-1836 for further information. (Sponsored by Faculty-Staff Activities)

NRC Research Programs

The National Research Council announces its 1980 Research Associateship Programs which will provide postdoctoral opportunities for scientists and engineers in the fields of Atmospheric & Earth Sciences, Chemistry, Engineering, Environmental Sciences, Life Sciences, Mathematics, Physics, Space Sciences.

NRC Research Associates will conduct research on problems largely of their own choice in selected federal research laboratories at various geographic locations in the United States. The programs are open to recent recipients of the doctorate and, in many cases, to senior investigators also. Some programs are open to non-United States nationals.

Over 200 new awards will be offered on a competitive basis in 1980. The basic annual stipend (subject to income tax) will be \$18,000 for recent recipients of the doctorate. Higher stipends will be determined for senior awardees. Awards will include relocation allowances and limited support for professional travel during tenure. Awards generally will be for one year periods. Senior applicants may request shorter tenures.

Applicants to the NRC must be postmarked by January 15, 1980. Awards will be announced in April.

Application materials and detailed information about specific opportunities for research and the federal laboratories which participate should be requested promptly from the Associateship Office, JH 608-D1, National Research Council, 2101 Constitution Avenue, NW, Washington, DC 20418, telephone (202) 389-6554.

WSU DRILL Team

Tryouts for the Wright State University Drill Team. Workshops will be Monday, October 1 and Wednesday, October 3 in the main gym of the Physical Education Building from 6:00-8:00 P.M. Bring practice clothes. Tryouts will be Monday, October 8.

SPORTS

September 25, 1979 DAILY GUARDIAN 7

Soccer team explodes on Ashland for first win



Raider Bob Collins hurdles Ashland goalie Paul Stolz. Collins scored three goals in Raider victory.

By JOHN FOHL
Guardian Special Writer

The Wright State soccer team won their first game of the 1979 season by blitzing Ashland College 11-2 Thursday. The victory improved the Raiders record to 1-2-1.

Six players scored as the offense exploded for the first time this year. Bob Collins and Mark Reddon each had hat tricks, while Manuel Batres sliced two home and David Wet and Ed Thompson each added one.

WITH THE SCORE tied 2-2 Bob Collins slammed one in; which proved to be the winning goal. The Raiders added another goal and it was 4-2 at the half.

During the first four minutes of the second half, Batres scored his two goals and the Raiders were on their way to a lopsided win.

Seemingly, the key to victory was the Raiders outstanding passing game. It was performed with precision timing and perfection. However, Coach Jim Droollias commented, "I see definite signs of a passing game, which I

strongly advocate, however; to face ranked teams, it must improve much more."

OBVIOUSLY A TEAM effort, Droollias seemed 'to be most impressed with his mid-fielders by saying, "Although the hat tricks scored by Collins and Reddon lead a strong offense, I was much more impressed with the performance of the midfielders, Batres, Durbin and Butler.

The runaway score presented Droollias with a chance to play the entire team. That was definitely a plus for experience and a sure confidence builder. Droollias said, "The score allowed us to play everybody and the experience gained will help all the players as we move into tougher competition." He then added, "Our optimism is high."

The Raiders next home game is Wednesday, at 3:30, when mt. Vernon Nazarene College come to town.

SPECIAL SALE

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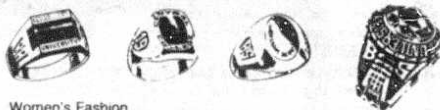
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CA605

WSU volleyballers inconsistent in long day

By BOB CANDOR
SPORTS Editor

The Wright State women's volleyball team traveled to Eastern Michigan this weekend for a five team match.

During the course of the day on Saturday the Raiders played the other four teams winning two and losing two. They defeated Eastern Michigan and Grand Valley College, while losing to Ball State and Kellogg Community College.

The Raiders opened against Eastern Michigan beating them in two of the three games by scores of 16-14, 11-15, and 15-10. Coach Peggy Wynkoop felt "Anytime a match goes the maximum number of games you know pretty matched and playing about the same caliber."

After a one match break the Raiders took on Ball State only to be defeated in two straight games by score of 15-9 and 15-6. Wynkoop felt poor play on the part of the Raiders was the reason for the lopsided margins of victory. "The scores would make you think they were a much better team than we were, and they were not. We did not play well in either game," commented the Raider coach.

A tough Kellogg team was next on the Raiders agenda. WSU split the first two games losing the first by a 6-15 score and won the next one by a 15-11 final. Kellogg took the deciding game by a whopping 15-2 score. "We didn't play 5-2 score. We were in the match playing decent volleyball until the third game, and then we did not," said Wynkoop.

koop, "We didn't play well at all in the third game and didn't deserve to win it."

The final match of the day and the third one in a row saw the Raiders facing Grand Valley College. WSU took advantage of numerous errors by Grand Valley to win in two games 15-11, and 15-13. Wynkoop used a lot of players in the match giving everyone a chance to play and trying to keep everyone rested. "The day was so long we tried to play some fresher people in that last match. They did well. It should have been more like 15-8, 15-8 instead of 13-11. We had some lapses where we

allowed them to make it easier than it should have been," said Wynkoop.

Wynkoop felt the Raiders play on a whole was inconsistent. "When we played good, we played real good. When we did not play so well it was the bottom. I think that is something this team is going to have to work itself out of. We need to get a consistency level.

We are still young and aren't able to stop a bad streak from happening. Like in the Kellogg game when we got down 11-0. That type of thing. We need to strive for a consistency level."

explained Wynkoop.

The Raiders open up their home schedule tonight when they play Wilmington at 7:00 p.m. The Raiders now stand at 3-3 on the season.

Decals on sale again

(Continued from page 1)

ing with the shortage of parking spaces," Sims noted "We encourage students to buy decals, but we think it is only fair to warn them that spots will not always be to find.

He stated that most of those registering late are night students who generally don't purchase parking decals.

"Students who desire the decals should cash-in now before the sale is cut-off again, Sims said.

SIMS ADDED THAT parking spaces have been exceptionally hard to find between the hours of 8:00-10:00 a.m. & 10:00-10:00 a.m.

Sims noted, "Right now, we are trying to weigh the situation and not sell any more decals than we have to."

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